



SAINT JOSEPH'S CHURCH
SOMERS, NEW YORK

NEW YORK CITY'S
CLAREMONT STRINGS

WEDNESDAY, SEPTEMBER 15TH, 2021
7:00 PM



SAINT JOSEPH'S CHURCH SOMERS, NEW YORK

NEW YORK CITY'S CLAREMONT STRINGS

2021-2022 CONCERT SERIES

Kindly silence all electronic devices.

If you must leave during the concert, please do so only at the conclusion of a work.

Thank you for being here tonight, and for coming to our concerts here at St. Joseph's Church.

Suggested offering is \$20.

If you would like to make a special donation for any of these events or to become a sponsor, please contact the parish office at 914-232-2910, or email the music office: at sjesmusic95@gmail.com.

Through your continued support we can continue presenting these and other concerts in the future. Checks should be made payable to 'Saint Joseph's Church'.

Thank you for your support and generosity.

PROGRAM

Church Sonata in D Major, KV.69	Wolfgang Amadeus Mozart 1756-1791
Excerpts from The Four Seasons, op. 8 “Autumn Allegro”, “Winter Largo”, “Spring Vivace”	Antonio Vivaldi 1678-1741
String Trio in E flat, op. 3, Movements 1 &4	Ludvig Van Beethoven 1770-1827
Concerto for Mandolin and Strings	Antonio Vivaldi 1678-1741
Brandenburg Concerto #2, BWV 1047	Johann Sebastian Bach 1685-1750
Flower Duet from Lakme	Léo Delibes 1836-1891
Slavonic Dance, op. 46/1,2	Antonín Dvořak 1841-1904
Theme from Polovtsian Dances from Prince Igor	Alexander Borodin 1833-1887
Jupiter Theme from The Planets	Gustav Holst 1874-1934
Gavotte from Holberg Suite, op. 40	Edward Grieg 1843-1907
Ashokan Farewell	Jay Ungar b. 1946
Funeral March of a Marionette	Charles Gounod 1818-1893
The Trout Theme from Trout Quintet, Op. 114	Franz Schubert 1797-1828
Organ Concerto in F Major, Op. 4, No. 5 Larghetto, Allegro, Alla Siciliana, Presto	George Friderick Handel 1685-1759

BIOGRAPHIES



Jeffrey Ellenberger, *violin, viola, mandolin, conductor*. Studied violin at Manhattan School of Music with Erick Friedman and received a bachelor's degree in 1980, Toured USA with New York City Opera Company, Performed in Brooklyn Philharmonic, New Jersey Symphony, Broadway production of *Les Miserables*, and has a masters degree in conducting from Rutgers University. Jeffrey Ellenberger is the concertmaster and assistant conductor of the Bar Harbor Festival Orchestra, and conducts the New York Mandolin Orchestra. Other tours with the Mantovani Orchestra and *My Fair Lady* have taken Jeffrey to Japan and most of Europe. Mr. Ellenberger has been coming to Maine for nearly 30 summers, and makes his home in Manhattan, near Columbia University.



Mark Kushnir, *violinist and violist*, performs as concertmaster of the Putnam Chorale Orchestra, principal 2nd violin of the Taconic Opera Orchestra, member of the Ridgefield Symphony Orchestra, and is an active performer in area orchestras and chamber ensembles. His academic degrees include a M.F.A from Sarah Lawrence College, a B.M. from Cleveland Institute of Music, and a diploma from Interlochen Arts Academy. He has attended Interlochen Arts Camp and Meadowmount School of Music. His teachers include David Cerone, Linda Sharon Cerone, Dorothy Delay, Masao Kawasaki, Louise Behrend, and chamber music with Joseph Gingold, Claus Adam, and Rostislav Dubinsky. He was a former member of the Laurentian String Quartet. He currently teaches Suzuki and traditional violin and viola at Hoff-Barthelson Music School, and has been a Faculty member there since 1983.



Vivian Penham, *Cellist and Founder*

Attended Juilliard School, Columbia University, and, under a Goethe Institute fellowship, the University of Freiburg, Germany. She has played with the American Symphony Orchestra, New York Scandia Symphony, NY Gilbert and Sullivan Players, and New England Symphonic Ensemble, as well as the international tours of Phantom of the Opera and the Mantovani Orchestra. She is the Founder of Claremont Strings and Ensembles. The group performs regularly in the tri-state area at numerous events, festivals and concert series.



Joseph J. Nigro, *Director of Sacred Music and Organist*, an organist and choir director since 1975, having his first appointment as a parish music director at Saint Michael the Archangel Parish in the Bronx. He conducted choir tours in Rome and the Vatican in 1996, 1998, and 2001; and in Austria and Germany in 2003. He has produced several recordings of sacred music since 1990. In 1997 the late Cardinal Egan appointed Mr. Nigro Director of Music for the funeral services of former Bishop of Bridgeport Walter Curtis, held in the Cathedral of Saint Augustine in Bridgeport, Connecticut. He conducted a Diocesan choir of one hundred voices with chamber orchestra and cathedral organ. Mr. Nigro has performed organ recitals in Saint Patrick's Cathedral in 2000, 2002, and 2006, and in June 2003 he conducted a combined Archdiocesan Choir of one hundred twenty five voices, also in St. Patrick's Cathedral, for the Archdiocesan Catechetical Office's Centennial Anniversary Liturgy, His Eminence Cardinal Egan presiding. He served a term as Dean of the Westchester Chapter of the American Guild of Organists, 2004-2006. Mr. Nigro studied organ with Dr. Jack Hennigan of Pelham, New York, and teaches piano and organ to private students in Westchester. He is the Director of Sacred Music at the Catholic Church of Saint Joseph in Somers, New York, and the founder and director of The TreasureHouse Chorale and Chamber Orchestra, a professional chorus and orchestra based in Westchester, New York, currently celebrating its 30th anniversary year. He is a co-founding member of *The Three Organists*, an organist consortium that performs frequently in local churches. Mr. Nigro earned a bachelor's degree from Iona College in New Rochelle, New York, and a Master's Degree in Military History at Manhattanville College in Purchase, New York.

SPECIAL THANKS TO:

Joseph J. Nigro, *Director of Sacred Music and Organist*

Jeffrey Ellenberger, *Violin*

Mark Kushnir, *Violin, Viola*

Vivian Penham, *Violincello*

The Claremont Strings Orchestra

Mr. Joseph Bilello and Mrs. Marina Rojas, *Parish Concert Advertising*

Sylvie Sanchez, Annie Schoemann, *Ushers*

Foley-Baker Organ Company, *Organ Curators*

